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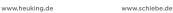






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ANNUAL CONGRESS AMSTERDAM 12-15 OCTOBER 2023



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ANNUAL CONGRESS AMSTERDAM 13-15 OCTOBER 2023



Opening remarks of the Annual Congress

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Europe Anti-Fraud Forum



Enda Lowry Teneo, Ireland



Alice van der Schee Van Benthem & Keulen, The Netherlands









Keynote speech: Rembrandt's Bankruptcy

Prof. Bob Wessels

University of Leiden,
The Netherlands

Rembrandt

The legal and financial life of an artist-entrepreneur in 17th century Holland

BobWessels prof. em. University of Leiden



Selfportrait 1658 (Frick Collection, NYC)

Timeline of Events

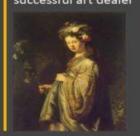
Leaves University of Leiden to study art with Pieter Lastman in Amsterdam. After six months, he achieved mastery and returned to Leiden to take pupils.

1634

1606

Born in Leiden - 1624
his full name
Rembrandt
Harmenszoon
van Rijn. He was
the son of a
miller

Marries Saskia van Uylenburgh, the cousin of a successful art dealer



Saskia as Flora (1634)



1639

Purchases the house on Jodenbreestraat, where he would house his collection and meet with clients. 1641

bankruptcy and transfers his house to Titus in an attempt to save his inheritance. Rembrandt's property is liquidated and he is prevented from remarrying.

Declares

1658

Rembrandt dies at age 63 and is buried in the Westerkerk in an unknown rented grave.

Titus is born and Saskia dies only a year later



Titus van Rijn, the Artist's Son, Reading

Leaves 1669
Jodenbreestraat
and rents a house
in Rozengracht
with Titus, his
mistress
Hendrickje, and
daughter, Cornelia



Self-Portrait, 1658



The house / Het huis





- Saskia in rijk gewaad, 1642
- Saskia in rich robe, 1642

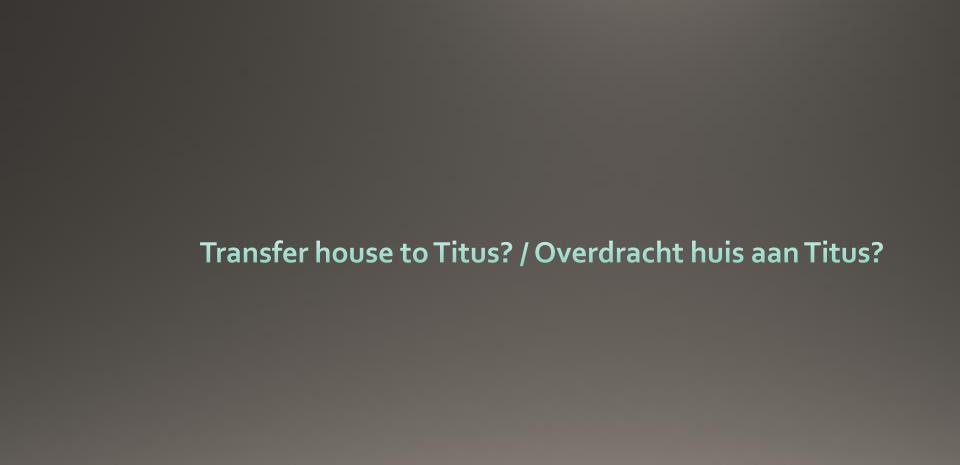


Rijksmuseum:

The 'Musketeers of District II led by captain Frans Banninck Cocq, known as the "Night Watch" ('Schutters van wijk II onder leiding van kapitein Frans Banninck Cocq, bekend als de "Nachtwacht"), 1642



- Titus van Rijn aan zijn bureau, 1655
- Titus van Rijn at his desk



Will of Saskia, 5 June 1642; she passes away 14 July 1642, still 29 years old:

'... hoewel sieck te bedde leggende, nochtans haer memorie ende verstand well gebruijkende als 't uiterlyck bleeck' ... 'haere erfgenamen' ... Titus van Rhijn, 'haeren soon',

...'met die conditie nochtans' ... 'dat Rembrant van Rhijn, hare man, tot heruwens, ofte niet heruwende tot stervens toe, in volle possessie ende vruchtgebruik van alle hare testatrices naertelatene goederen sal blijven sitten;'

Although sick in bed, yet was in full control of her memory and mind, as it appeared outwardly 'her heirs' ... Titus van Rhijn, 'her son' ... 'under the condition however'... that Rembrandt van Rhijn, her husband, until remarrying, or when not remarrying, until his death will, have possession and usufruct of all her ... goods.

Vier weken vóór cessio bonorum (RD 1656/6)

Den 17. May 1656 heeft Rembrant van Rhijn, schilder <u>bewesen</u> sijnen soone Titus, out 15 jaer daer moeder af was Saskia Uylenburch, voor sijn moeders erf[fenisse] een huijs ende erf, staende ende gelegen op de Antony breestraet, vrij sonder eenige belastinge. ende dat bij provisie ter tijden ende wijlen hij hem wederom ten tweeden houwelijck soude mogen comen te begeven, als wanneer hy den voors. synen soone syn volle moeder erf[fenisse], ende sal ondertusschen de voors. synen soone houden met behouden goede sal bewijsen tot sijne iaren toe omme de vruchten van dien, ende tot bevrijdinge van de schulden ende lasten, op het voors. huys geaffecteert, verbonden alle syne goederen, roerende ende onroerende, praesente ende toecomende, des sal bij provisie voorts blijven sitten in alle de andere goederen, schulden ende inschulden; ende dit op het behagen van de moeders vrunden. Prae[sentibus] de heeren Hendrick Spiegel ende Jan van Waveren, Wees[meesteren].

Four weeks prior to cessio bonorum (RD 1656/6)

On 17 May 1656, Rembrandt van Rhijn, painter, <u>has assigned</u> to his son Titus, 15 years of age, whose mother was Saskia van Uylenburgh, as his mother's legacy, a house and ground standing and situated on Anthonybreestraat, fee of any encumberments.

And with this proviso, if he should marry a second time, he shall assign his [Titus'] entire legacy left by his mother to here aforementioned son. Meanwhile he shall support him, until he comes of age, with the benefits accruing therefrom. And in order to free the house from indebtedness and obligations encumbering it, he pledges all his possessions, movable and immovable, present and future. According to these provisions, Rembrandt shall continue to administer all the other property, debts and claims and this with the [expected] consent of his [Titus'] maternal relatives.

In the presence of Messr. Hendrick Spiegel and Jan van Waveren, commissioners of the Chamber of Orphans.

In document in 'Weeskamer' 'bewesen' – 'bewijzen' / 'to prove' (?)

5 possible interpretations:

1 - neutrale betekenis / neutral expression

R demonstrating (to Weeskamer/Orphan Chamber) he is owner/has possession of the house?

2 – idem/ditto

Mere ascription (tenaamstelling of medetenaamstelling) of house to Titus?

In document in 'Weeskamer' 'bewesen' — 'bewijzen' / 'to prove' (?) 3 - eenzijdige toezegging / unilateral promise of 'safeguard'

R's promise to also be responsible for his debt against Titus (on the basis of Saskia's will)

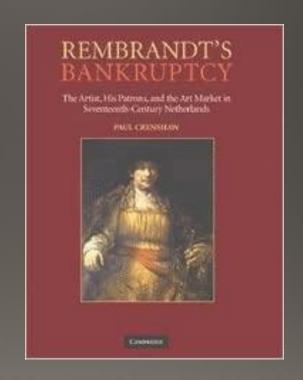
NB Titus had 'legaal hypotheek' van wetswege / 'legal mortgage' by operation of law

4 - voorwaardelijke scheiding (en deling) / conditional partition of testamentary property

5 – echte 'overdracht'/ real transfer, assignment [majority in literature, Crenshaw 2006]

R's partitial allocation of part of joint goods (in short 'Titus the house; Rembrandt 'the art')

- Paul Crenshaw, Rembrandt's Bankruptcy: The Artist, his Patrons, and the Art Market in Seventeenth-Century Netherlands, Cambridge University Press 2006
- 'Crenshaw refutes the popular view of the artist as a naïve victim of class, artistic and economic exploitation'.
- 'His evasion of responsibility to his creditors was so socially disreputable that laws in Amsterdam were quickly altered.'



Literature

Crenshaw (2006) ... just two weeks after '... Rembrandt's maneuver with the Weeskamer', in which Rembrandt '... clearly attempted to escape his obligations to his creditors', a '... new law was passed in Amsterdam', which '... was amended shortly after he applied for cessio bonorum'.

Crenshaw: 'These new regulations prevented citizens from bringing goods to the Weeskamer and assigning them to their children prior to declaring bankruptcy' ...

'In other words, Rembrandt's transfer of property to his son was legal at the moment that he did it, but ran so contrary to customary and accepted practice that it was quickly outlawed'.

Literature (cont'd)

This view is clearly dismissed:

- built on the false assumption that the title to the house (right of ownership) had passed to Titus
- based on an inaccurate reading of the 'new law' (i.e. a 'keur', a city statute)
- this 'statute' clearly relates to a different situation, namely the case in which the entire estate belongs to the surviving parent and, on the other hand, this parent pays a sum of money to the children, i.e. a buyout sum (uitkoop) ('by forme van uitkoop, namelijk, dat de langstlevende blijft zitten in den geheelen Boedel alleen, mits ...'). In such a case, the child as an heir would have remained fully liable towards the creditors of the estate. The statute does not relate to the situation in which action is taken by way of partitioning the common goods ('niet bij schiftinge en scheidinge der goederen zelfs').
- the aforementioned statute has nothing to do with Rembrandt's cessio bonorum.

Civil/commercial law in Holland 17th century (i)

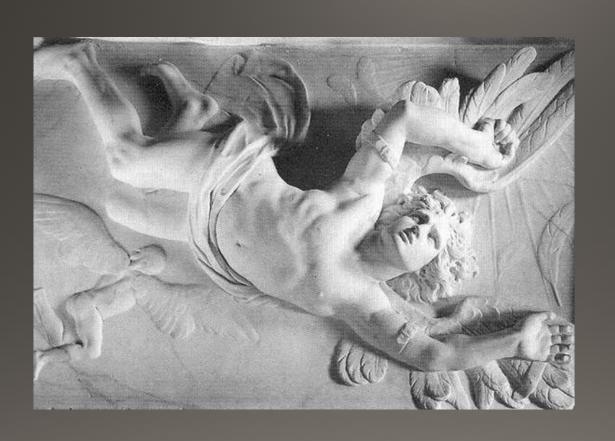
- Legal melting pot, including canon law, Roman law, legislative collections like the Great Placard books, collections of jurisprudence, opinions of legal authors and the publications of Hugo de Groot (Grotius)
- This mixed legal system of law in Holland, the result of the growth of an uncoordinated set of rules and principles, is referred to as Roman-Dutch law, a term still used today in South Africa
- In 1638 the Court of Holland, Zeeland, and West-Friesland, decided that the Costumen of the city of Antwerp 1582 should be introduced '... in our territory and other countries, where trade and business are prevailing' ('... dat de selve Costumen in patria nostra en andere landen, daer de negotie en koopmanschap vigeren')
- Amsterdam Ordinance 1643 (followed by new Ordinance 1659, in force till 1777) applied to insolvency matters

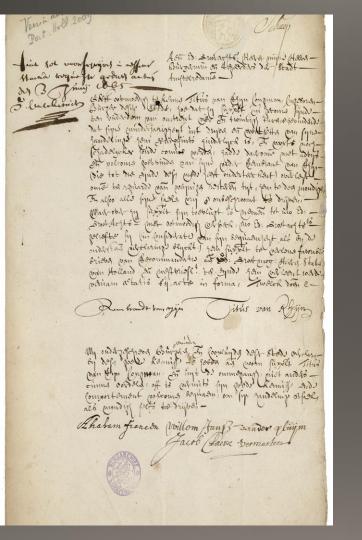
Insolvency law in Holland 17th century (ii)

- In this area of law, the Amsterdam Chamber of Abandoned and Insolvent Estates (*Desolate Boedelskamer*) had a specific role; in today's terms it would be a partly administrative, partly legal institution
- Commissioners (5-7); appointment of 'curateur' Torquinius
- Commissioners: roughly half had legal background (not being judges), others were regents/merchants
- Note: the Chambre's territorial jurisdiction?
- Note: 6 September 1956 appointment by Orphan's Chamber ('Weescamer') of Jan Verwout, as guardian of Titus, succeeded as guardian by Louis Crayers, 4 April 1658









- Verzoekschrift tot cessio bonorum ('boedelafstand'), 14 juli 1656
- Application for cessio bonorum, 14 July 1656

Application for Cessio Bonorum (14 July 1656)

RD 1956/10 / document/remdoc/e4704

Document type: mandement van cessie [application of bankruptcy]

Description (Dutch):

Location: Den Haag, Nationaal Archief

Archive type: Archief van de Hoge Raad van Holland en Zeeland

Access number:

Author name: Nicolaes Geltsack (advocaat/procureur [solicitor/attorney])

Object name: Rekesten Hoge Raad

Inventory number:

Folio number: 60 [CHECK]

Folio side:

Page number:

RD: 1656/10 Urk. NRD

Literature: Bredius 1913, pp. 71-72; Backer 1919, pp. 7-17, 97-112, 173-182; Henckel 1919, pp. 807-899; Backer 1924 (1), pp. 244-248, 217-240, 361-368; Backer 1925, pp. 50-60; Bredius 1925, p. 266; Van Gelder

1956, p. 10; Oldewelt 1962, pp. 421-433; Vis 1965, p. 140; Van Eeghen 1968, pp. 31-32; Wijnman 1968, p. 116;

Giltaij 2003 [CHECK]

Provenance:

Permanent link: document/remdoc/e4704

Aen de Hooghe Overicheijt

Geeft reverentelick te kennen Rembrant van Rijn woonende tot Amsterdam dat hij suppliant door verliesen geleden in de negotie alsmede schaden ende verliesen bij der zee in soodanigen ongelegentheijt is geraeckt, dat hem niet mogelijck is sijne crediteuren te konnen voldoen, ende alsoo deselve sijne crediteuren met naemen d'Heer Burgemr. Cornelis Witsen, Isaacq van Hertsbeecq, Mr. Daniel Francen, Gerbant Ornia, Hiskia van Vuijlenburch, Geert Dircx, Gerrit Boelissen, ende andere wel behoorden daer op reguardt te nemen, is het echter sulcx dat hij wert gedreijcht van de selve te sullen werden overvallen, oirseacke waeromme den suppliant genootsaeckt is sich te addresseren aen U Ho. Overicheijt oijtmoedelick versouckende brieven van cessie, met committimus aen den Gerechte van Amsterdam, d'welck doende recht

N. Geltsack

[i.m.] Fiat advijs aen Burgemeesteren ende Regeerders van Amsterdam, gedaen in den Hoogen Rade in den Haghe desen xviiii Julij 1656, Iman Cau.

Gesien de rescriptie fiat mandement van cessie ende committimus aen de Gerechte van Amsterdam. Gedaan in den hoogen Rade van Hollant desen viii Augustii 1656, Iam Cau.

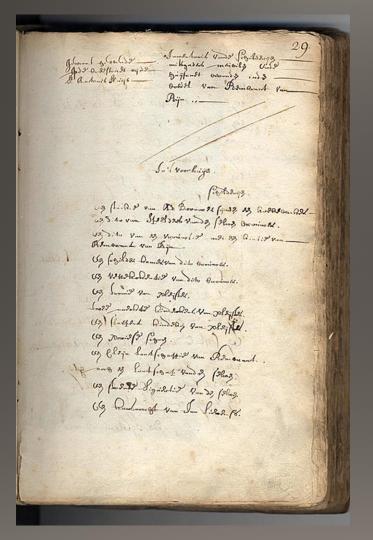
To the High Court

Rembrant van Rijn, residing in Amsterdam, respectfully acknowledges that he, the applicant, due to losses suffered in business, as well as damages and losses at sea, has come into so much difficulty that it is impossible for him to pay his creditors, and therefore these creditors, namely Burgomaster Cornelis Witsen, Isaacq van Hersbeecq, Mr. Daniel Francen, Gerbrandt Ornia, Hiskia van Vuijlenburch, Geert Dircx, Gerrit Boelissen, and others should take this into consideration, the situation being that he is exposed to surprise threats by the aforementioned, for which reason the applicant is obliged to address himself to Your Hon. Magistracy and humbly petition for a letter a cession, the jurisdiction to be transferred to the Amsterdam Court,

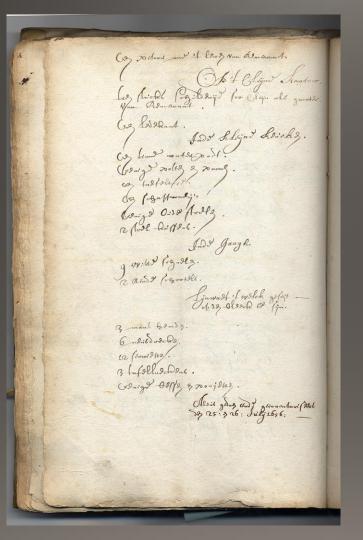
H. Geltsack 1656

[in margin:] [1] Disposition: asked the advice of the burgomasters and magistrates of Amsterdam. Enacted by the High Court of the Hague, 14 July 1656. Iman Cau.

[2] As a consequence of the reply received, letters of cessio granted with transfer of the jurisdiction to the Court of Amsterdam. Enacted by the High Court of Hollant 8 August 1656.



- Boedelbeschrijving 25 en 26 juli 1656
- Inventory of estate 25 and 26 July 1956



- Laatste pagina (p. 20)
- Last page (p. 20)

Dutch text

- 'door verliesen geleden in de negotie'
- 'alsmede schade ende verliesen bij der zee'
- 'wert gedreijcht van de selve te sullen werden overvallen'

Causes

- 'due to losses suffered in business'
- 'as well as damages and losses at sea'
- 'threatened by his creditors to be captured'

Comparison:

- 'negotie', in general means 'trade'. Was Rembrandt indeed a trader in art? Or was meant his general business: lack of new commissions for paintings or etchings or lack of pupils?
- Rembrandt may have had investments in ships or have a share in a company of cargo ships or loses at sea of his own art work which could have been lost because of a shipwreck during a transport at sea ('Zuiderzee'). Or: just a standard sentence in a standard form used?
- Some mindreading: as a toppainter he did not wish to be dishonered by having to go to jail, and then: who would continue the training of his pupils? and who would take care of the little child? Or did cessio bonorum include public shaming?

Consequences cessio bonorum

Assignment of estate – 'international jurisdiction'

For small businesses – larger businesses 'compulsory settlement'

Focus on assets – hardly focus on debtors (anymore)

Legal consequences:

- 1 Remaining debt not forgiven; no debt discharge
- 2 Kept debtor out of the dungeon ('uit de kerker')
- 3 Afforded with privilege of indigence ('voorrecht van nooddruft')

Debtor to announce proceeding? To publicly show remorse?

Show me a judge!





- Govert Flinck,
 Schutters
 [Musketeers] van de
 compagnie van
 kapitein Joan
 Huydecoper en
 luitenant Frans van
 Waveren, 1648
- [Amsterdam Museum]



 Frans Oetgens van Waveren, Commissaris Desolate Boedelskamer 1654



 Nicolaes Oetgens van Waveren, Commissaris Desolate Boedelskamer 1656-1661



E Curateur over den Insol=

benten Boedel van Reindrant van Rijn / konstigh Schilder / sal / als by de E. E heeren Commissari; sen der Desolate Boedelen hier ter Stede daer toe geauthoriseert/by Executie verkopen de vordere Papier Kunst onder den selven Boedel als noch berustende/

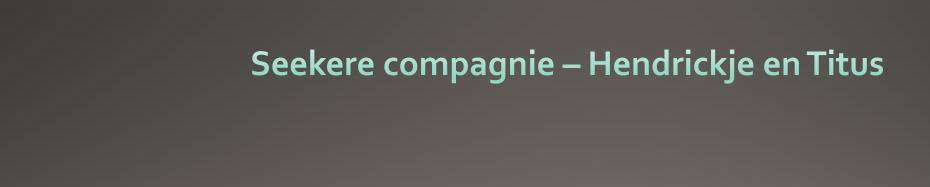
bestaende inde Konst van berscheyden der voomaemste so Italiaensche/ Fransche/ Duytsche ende Nederlandtsche Deesters/ ende by den selven Rembrant van Kin met een groote eurseushryt te samen versamelt.

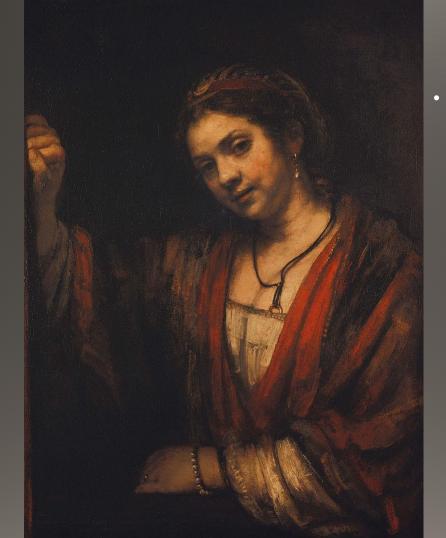
Gelijck dan mede een goede partye van Teeckeningen ende Sehetsen vanden selven Rembrant van Rijn selven

De berkopinge sal wesen ten daeghe/ ure ende Jaere als boben / ten huyse ban Barent Jans; Schuurman / Waert in de Keysers Kroon / inde Kalber straet/ daer de berkopinge booz desen is geweest,

Segget boozt.

- Aanplakbiljet openbare verkoping (collectie British Museum)
- Public sale placard (collection British Museum)





 Hendrickje Stoffels, 1656



- De Staalmeesters, 1662
- The Wardens of the Amsterdam Drapers' Guild, known as 'The Syndics'



Here was Rembrandt's last house † 4-10-1669



• Rozengracht 184, Amsterdam



'Antiek Tattoo is a tattoo shop and an art gallery located on the Rozengracht 184, right in the city centre of Amsterdam. We are situated in the last residency of Rembrandt van Rijn, one of Holland's most famous painters. Because of this very special location and our own dedicated team of artists Antiek tattoo breaths a very special atmosphere'.



Westerkerk:

Gedenksteen 1906

Memorial tablet 1906



Thank you for your attention!



Bob Wessels bwessels@bobwessels.nl ++31629577403

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Cryptocurrency exchange and insolvency



Panel leader: David Orsula bnt attorneys in CEE, Slovakia / Co-Chair of the INSOL Europe Legal Tech and Digital Assets Wing



Pierre-Gilles Wogue Advant-Altana, France



Max Mailliet E2M, Luxembourg



Gwilym Jones Henderson & Jones, UK





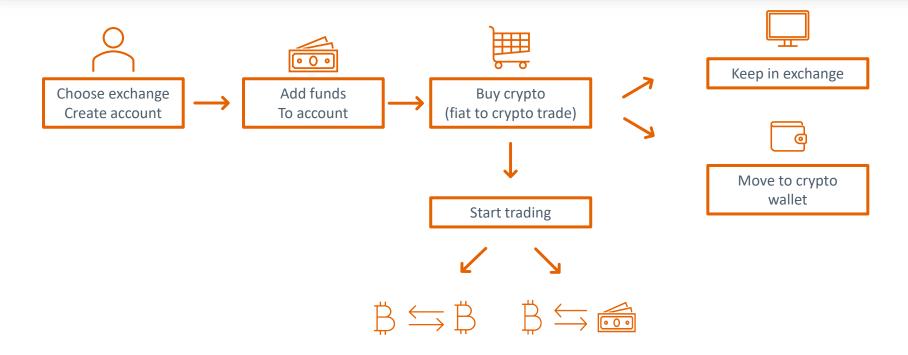


Market overview



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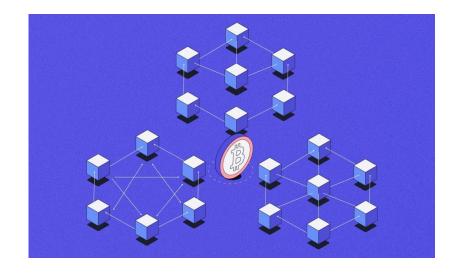


Crypto exchange types

Centralised (CEX)

Decentralised (DEX)

Hybrid (HEX)





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CEXS VS DEXS: MAJOR DIFFERENCES

	CEX	DEX
Execution	Operates through an intermediary organisation for clearing transactions	Operates through automated smart contracts without an intermediary
Data storage	Server	Blockchain
Market making	Order book	Automated market maker (AMM) protocol
Transaction costs	Higher trading fees	Lower transaction costs
Speed	Faster transactions. Trades complete in milliseconds	Slower transactions. Trades can take up to several minutes to complete
Anonymity	Identity should be disclosed according to regulatory rules	User identity is represented only by the address of the wallet

Image source: changelly.com







Where are the assets?

CEX

DEX

Creditor

Wallet owner

No deposit insurance schemes!



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FEB 11, 2014

Agonizing Mt.Gox Blames Bitcoin for Insolvency

Without unnecessary preambles – Mt.Gox is almost dead, and in its final convulsions the exchange service attempted to take Bitcoin with it in the Tartarus of the technological world.



850.000 bitcoin "lost" in DDOS attack

200.000 "found"

Liquidation ongoing

Payments "soon", by 23 October 2023?



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BlockFi

WINTER IS COMING **GEMINI Genesis**

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Crypto Bankruptcies

A number of cryptocurrency companies filed for bankruptcy in 2022, leading to the freezing of investors' assets. These bankruptcies prompted cryptocurrency lawsuits against FTX, Gemini Trust and Genesis Global Capital, among others. The total value of the crypto market declined more than \$2 trillion in 2022.



Im Schatten des FTX-Prozesses spielt sich ein weiteres Krypto-Drama ab: Die weltgrösste Bitcoin-Börse, Binance, kämpft ums Überleben

Neue Zürcher Zeitung

Die Handelsplattform Binance und ihr Chef, Changpeng Zhao, stehen im juristischen Dauerfeuer, auch wegen FTX. Kollabiert Binance, ist das für den Krypto-Markt ein grosses Problem.

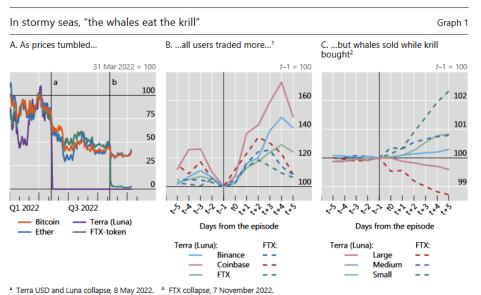


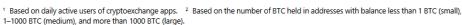




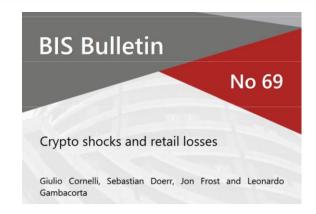
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Sources: CoinGecko; IntoTheBlock; Sensor Tower; authors' calculations.



After prices peaked in November 2021, crypto's rise reversed course in 2022, when the prices of many cryptoassets collapsed. As valuations tumbled, over \$1.8 trillion of crypto value dissolved. Over \$450 billion vanished during the market turmoil following the Terra/Luna collapse in May 2022 alone; another \$200 billion was lost in the wake of the FTX bankruptcy in November 2022.





ANNUAL CONGRESS AMSTERDAM



Cleaning up the Mess: How to deal with contaminated assets?



Panel leader: Christel Dumont Dentons, Luxembourg



Joost de Groot NetBid, The Netherlands



Christophe Thevenot Thevenot Partners, France



Andrew McIntosh Aon, UK







First: The inception







1st Question: Have you already taken an appointment in which there were some contaminated assets or a risk of contamination?

Yes

No







2nd Question: Have you sued or been sued in relation to contaminated assets?

Yes

No







3rd Question: If in your jurisdiction it is possible to refuse an appointment as IP, would you refuse an appointment due do contaminated assets?

Yes

No







Second: During the process







Third: Surprises – surprises or "you don't know what you don't know"







Coffee Break

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Insolvency and ethics: The fundamental questions for professionals involved in insolvency



Barbara Rumora-Scheltema NautaDutilh, The Netherlands



Prof. Irene Lynch Fannon Matheson, Ireland







- You are the bankruptcy administrator of a large manufacturer of high end design furniture. The company will shut several of its stores, and many of the showroom models will be sold at an auction you will organize. Among the items that will be sold is a beautiful kingsize bed. The regular sales (retail) price for this bed is EUR 15,000, but you have engaged an appraiser who has estimated that the price you will get in a fire sale will be no more than EUR 5,000. Your sister has just bought a new home and needs a kingsize bed; she is very interested in the one you are selling and offers you EUR 7,000 still less than half of the regular retail price but 40% above the amount the appraiser has estimated. She does not want to wait for the auction to place her bid there.
- Is it okay to sell the bed to your sister?







- You decided it was not ok to sell the bed to your sister and told your sister as much, thus causing some familial disharmony. You continue with your work as the insolvency administrator. You are approached by a legal professional who is acting on behalf of a buyer for a number of items including the bed. Oddly, one of the items was a modernist standing lamp that you had admired with your sister when looking at items beforehand. The total purchase price for the group of items respresents a 30% discount on valuation of the goods which is a significantly better valuation than the 33% valuation in a fire sale mentioned above.
- Are you bound to enquire and establish who exactly is the buyer of the goods represented by the legal professional?
- Are you entitled to rely on the legal professional's refusal to disclose his or her principal?
- Do you have a duty to refuse to sell based on your own suspicions that the legal professional is in fact linked to your sister?







- In your investigations of the events that took place in the year preceding the bankruptcy of the furniture company, you found that the company had been indirectly involved in an unfortunate accident. The director, who apparently enjoys a glass of wine, had had a drink too many during the office winter drinks, and when driving home crashed his car already on the parking lot, causing damage not just to five or six parked cars, but also to the company's headquarters. The whole incident had not been publicized, among other things because the director had paid for all damages that he had caused and in addition, having been deeply embarrassed by the events, apologized to everyone who had been affected, including the company.
- Do you include this finding in your report to the court and/or creditors/creditors committee?



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Closing of the Day

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Closing of the Day

President Handover



Barry Cahir Beauchamps, Ireland



Giorgio Corno Studio Corno Avvocati, Italy

BuurtBuik

Thank you for your contribution

WITH YOUR SUPPORT WE ARE ABLE TO CONNECT MORE PEOPLE WITH SAVED FOOD

BuurtBuik connects neighborhouds by cooking free meals out of saved food. With the contribution of INSOL Europe, we are able to better support our volunteers and remain accessible to everyone!













Delegate & Guest Lunch

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